

## Faculty Profile

### 1. Personal Information:

Name: **VEENA R. NAIR**  
Designation: ASSISTANT PROFESSOR  
Department: ENGLISH  
E-mail: veenarnair@svrnsscollege.com  
Service (in years): 7

### 2. Educational Qualifications:

SI. No.	Name of the Program/ Test	Institution & University/ Agency	Year
1	<b>Ph.D</b>	Sree Sankaracharya University of Sanskrit, Kalady	<b>Pursuing</b>
2	<b>NET</b>	UGC	<b>2014</b>
3	<b>M.Phil</b>	Pondicherry University, Pondicherry	<b>2011</b>
4	<b>SET</b>	Directorate of Higher Secondary Education, Kerala	<b>2010</b>
5	<b>M.A. English Literature</b>	M.G. University, Kerala	<b>2010</b>
6	<b>B.Ed.</b>	M.G. University, Kerala	<b>2009</b>
7	<b>MBA(One Year Diploma in Journalism Management</b>	IIBM Institute of Business Management, Meerut	<b>2014</b>

	<b>and Fashion Management)</b>		
8	<b>Diploma in Guidance and Counseling</b>	M. G. University, Kerala	<b>2009</b>

### 3. Career Profile:

SI. No.	Name of the Institution	Designation	Period of Service
1	SreeVidyadhi Raja NSS College, Vazhoor	Assistant Professor	04/09/2018 – till date
2	NSS College, Pandalam	Assistant Professor	12/08/2015 – 03/09/2015

### 4. Area of Specialization/Research Interests:

- Orature
- Folklore
- Literary Criticism and Theory
- Gender Studies
- Film Studies
- Ecocriticism
- Performance Studies

## 5. Research Publications:

SI.No.	Details of article
1.	<b>Paper Title: Mapping Urali Culture: A Socio-Historical Pursuit</b> <b>Journal:</b> Journal of Veda Samskrita Academy <b>ISSN:</b> 2250-1711
2.	<b>Paper Title: Malayarayarude Poramaadi Nadakam</b> <b>Journal:</b> Insight: An International Multilingual Journal <b>ISSN:</b> 2582-8002
3.	<b>Paper Title: Eco-consciousness in Swear Songs: A Study of Bharanippattukal</b> <b>Book:</b> Re-Thinking Enviornment: Literature, Ethics and Praxis <b>ISBN:</b> 98-9-5207-466-2
4.	<b>Paper Title: Conscious Narrations, Unconscious Desire</b> <b>Book:</b> Consciousness: Scientific and Philosophical Perspectives <b>ISBN:</b> 978-81-95487-0-7
5.	<b>Paper Title: The Kings Turned Slaves</b> <b>Book:</b> Social Exclusion: Dimensions of Marginality in India <b>ISBN:</b> 978-93-313-2583-6
6.	<b>Paper Title: The Adivasi Tongue Celebrates the Story of an Anklet: The Oral Epic of the Mannan People</b> <b>Book:</b> Many Culture, One Nation: Essays by Tata Fellows in Folklore <b>ISBN:</b> 978-93-80431-09-3
7.	<b>Paper Title: The Eco-aesthetic Blend: Tinai in Mannan Koothu</b> <b>Journal:</b> Explorations, Journal of Seminar papers, Department of English, Deva Matha College, Kuravilangadu, Kerala <b>ISSN:</b> 2229-4783
8.	<b>Paper Title: The Defiance of Religious Discourse: A Lacanian Interpretation of Folktales</b> <b>Journal:</b> Literary Endeavour <b>ISSN:</b> 0976-299X

9.	<b>Paper Title: Poramadi Nadakam and Araya Culture: Dramatic Representation, Cultural Traces.</b> <b>Journal:</b> Research Lines, Peer Reviewed Interdisciplinary Research Journal <b>ISSN:</b> 0975-8941
10.	<b>Paper Title: The Material Manifested: Lacanian Reading of Dissent in Folktales</b> <b>Journal:</b> International Journal of English Language, Literature and Humanities. <b>ISSN:</b> 2321-7065
11.	<b>Paper Title: An Introduction to the Mannan Culture</b> <b>Book:</b> Proceedings of the International Seminar Of SVASH- 2014, Volume -1, Languages. <b>ISBN:</b> 978-81-907480-9-4

## 6. Research Projects Completed/on going

- **Project Title: Oral Epics of Mannan Tribe, Kerala.**  
**Project For:** National Folklore Support Centre (NFSC), Chennai.
- **Project Title: Koothu: A Tinai Perspective.**  
**Project for:** ASPIRE Scholarship Programme 2014, Sree Sankaracharya University of Sanskrit in collaboration with Government of Kerala.

## 7. Seminars /Workshops Attended/Papers Presented/ Invited talks

SIN o.	Venue & Name of the program	Participation/ Invited/ Contributory	Title of the Paper, if any
1	Three Day Online International Conference on “Voicing the Region: The Regional Turn in Cultural Studies” <b>Organised By:</b> Newman College, Thodupuzha, Kerala (January 2022)	Paper Presentation	The making of an Oral Epic; Major Formulas in Mannan Koothu

2	<p>Three Day UGC National Seminar on “On Language:: Thinking, Creativity and Performance in Contemporary India”</p> <p><b>Organised By:</b> Centre for Comparative Literature, Sree Sankaracharya University, Kalady, Kerala (March 2019)</p>	Paper Presentation	Word As and In Performance
3	<p>Workshop on “Tribal Myth and Life”</p> <p><b>Organised By:</b> Kerala Institute for Research Training &amp; Development Studies of Scheduled Castes &amp; Scheduled Tribes (KIRTADS), Kozhikodu (September 2018)</p>	Paper Presentation	Mannan Myths
4	<p>Two Day National Seminar on Writing and criticism: Aesthetic differences of Malayali</p> <p><b>Organised By:</b> International Centre for Kerala Studies, University of Kerala, Kerala (March 2017)</p>	Paper Presentation	Adivasikalum Porulatikaravum
5	<p>“Re-Thinking Environment: Literature. Ethics and Praxis.”</p> <p><b>Organised By:</b> PG Department of English, Berhampur University, Odisha (December 2016)</p>	Paper Presentation	Eco-consciousness in Swear Songs: A Study of Bharanippattukal
6	<p>Three Day UGC National Seminar on “Woman in Folk and Popular Culture: Problems of Representation, Identity and Resistance</p>	Paper Presentation	Woman in Mannan Culture

	<b>Organised By:</b> Centre for Comparative Literature, Sree Sankaracharya University, Kalady, Kerala (March 2016)		
7	Two day International Seminar on “Multicultural India: Inclusiveness and New Humanities” <b>Organised By:</b> Department of English, Pondicherry University and Department of English, Madras University, Pondicherry (February 2016)	Paper Presentation	Padayani Myth and Performance:: Kali’s Cultural Annexation
8	Third International History Congress <b>Organised By:</b> C.M.S. College, Kottayam, in association with Kerala Higher Education Council and FCC, Kerala (November 2015)	Paper Presentation	Locating the Culture of Urali
9	South Indian History Congress, 35 <sup>th</sup> Annual Session <b>Organised By:</b> Department of History and Tourism Management.KakatiyaUniversity, Warangal, Telangana. (February 2015)	Paper Presentation	The Historical Fragments: An Introspection of Mannan Legends
10	Literature of the Marginalized: Voices of the Subaltern in Indian Literature. <b>Organised By:</b> Centre for Comparative Literature,Sree Sankaracharya University of Sanskrit, Kalady, Kerala. (February 2015)	Paper Presentation	The Othered other: Orature of the Araya
11	Development At Margins: Marginality And Marginalisation In India’s Growth Story. <b>Organised By:</b> The Department of Sociology, Periyar University, Salem, Tamil Nadu. (January 2015)	Paper Presentation	TheKings Turned Slaves.

12	Other/other: Discourses of Difference <b>Organised By:</b> The Department of English, Carmel College, Mala, Kerala. (December 2014)	Paper Presentation	Other and Folktales: A Psychoanalytic Reading of Select Tales.
13	Vanishing Traditions: ‘Erasure’ of Dalit Oral and Folkloric Expressions. <b>Organised By:</b> The Department of English, Government College, Tripunithura, Kerala. (Nov. 2014)	Paper Presentation	To Recite or to Write: A Comparative Study of Two Tales of An Anklet.
14	Navigating Diaspora <b>Organised By:</b> The Department of English, Assam University, Silchar, Assam. (March 2014)	Paper Presentation	Odyssey of a Womanhood: Bharati Mukherjee’s <i>Jasmine</i> .
15	Consciousness: Scientific and Philosophical Perspectives <b>Organised By:</b> The Department of Vedanta, Sree Sankaracharya University of Sanskrit, Kalady, Kerala. (March 2014)	Paper Presentation	Conscious Narrations, Unconscious Desire
16	Eco Aesthetic Blend: Oral and Written Representations <b>Organised By:</b> The Department of English, Deva Matha College, Kuravilangadu, Kerala. (Feb. 2014)	Paper Presentation	The Eco-aesthetic Blend: Tinai in Mannan Koothu.
17	Journey of the Book: From Manuscript to Digital. <b>Organised By:</b> The Department of English, University of Pune, Pune. (Sept. 2013)	Paper Presentation	“Destroyer and Preserver”: Print and the Transition of Araya Culture.
18	Literature And Human Rights. <b>Organised By:</b> The Department of English, Pondicherry University, Puducherry. (Aug. 2013)	Paper Presentation	Dalit – The Christian Experience: A Glance at Select Songs of Poykayil Appachan.

19	Tribal Literature: Across Continents and Cultures <b>Organised By:</b> The Department of English, V. O. Chidambaram College, Thoothukudi. (March 2013)	Paper Presentation	Poramadi Nadakam and Araya Culture: Dramatic Representation, Cultural Traces.
20	1921: Three Day National e-conference, A Centenary Commemoration of a Fabulous – Fourteen <b>Organised By:</b> PG & Research Department of English, Deva Matha College, Kerala (September 2021)	Participation	
21	National e-Workshop on “Designing e-Content for English Language and Literature” <b>Organised By:</b> Department of English and IQAC, Arts, Commerce and Science College, Lanja (June 2020)	Participation	
22	Webinar on “An Insight Into NAAC – RAF <b>Organised By:</b> IQAC, V.O. Chidambaram College, Thoothukudi	Participation	
23	National Webinar on “Research Methodology” <b>Organised By:</b> SVD. Government Degree College, Andhra Pradesh and Khandesh chapter of English Language Teachers’ Association of India (May 2020)	Participation	

## 8. Programs Organized

Sl. No.	Name of the Program	International/National /Regional	Funding Agency
1.	Three Day National Seminar on “Sustainability:: In theory and Practice” from 22/03/2021 to 24/03/2021	National	
2	Two Day National Webinar on “On the Margins: theory	National	



	and Praxis” from 04/01/2021 to 05/01/2021		
3	One day State webinar on “decoding derridean silences” on 09/10/2020	Regional	
4	One day State webinar on “Current trends in Research : An orientation for PG and UG” on 02/11/2020	Regional	
5	Workshop on “E--Library Resources” on 10/01/2020	Regional	

### 9. Positions held or holding if any

SI. No.	Details
1	<b>Sree Vidyadhi Raja NSS College, Vazhoor</b>
	<ul style="list-style-type: none"> <li>● Coordinator of College level Literary Club (2019—2020, 2020-2021, 2021-2022)</li> <li>● Coordinator of College level Debate Club (2019—2020, 2020-2021, 2021-2022)</li> <li>● Coordinator of Department level Reading Club (2019—2020, 2020-2021, 2021-2022)</li> <li>● Coordinator of Department level Film Club ( 2021-2022)</li> </ul>

	<ul style="list-style-type: none"> <li>• Committee Member of the Committee for Differently Abled (2020-21)</li> </ul>
2	<b>NSS College, Pandalam</b>
	<ul style="list-style-type: none"> <li>• Coordinator of Theatre Club</li> </ul>

### 10. Courses attended for Professional Development:

SI. No.	Name of the course	Organizing Institute	Period
1	Orientation Programme	UGC-HRDC Pondicherry University	25-07-2019 – 13-08-2019
2	SWAYAM ARPIT course – Annual Refresher Programme	Gujarat University	02-06-2020
3	Faculty Development Programme	Rajiv Gandhi University, Arunachal Pradesh	12-05-2020 – 16-05-2020
4	Faculty Development Programme	Ramanujan College, University of Delhi	20-04-2020 – 06-05-2020
5	Online Refresher Programme	UGC-HRDC Pondicherry University	06-01-2021 – 19-01-2021
6	Faculty Development Programme	The Kerala Higher Education Council	09-08-2021 – 13-08-2021