

SREE VIDYADHIRAJA N.S.S. COLLEGE

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Affiliated to Mahatma Gandhi University, Kottayam - NAAC Accredited with B Grade

	Name of the Prog	gramm	e : BA/ B Sc/ B Com	
Indian Languages				
2009-16 Admissions Onwards				
Course Code	Course Title		Course Outcomes	
		Mala	yalam	
		SEME	STER 1	
		CO1	Recognize general awareness in literature	
MAL1A01U	Kathayum kalavum	CO2	Appreciate importance of literature and life	
			To sensitize aspects in Malayalam	
			STER 2	
		CO1	Generalawareness inpoetry.	
ML2CCT02	Kavitha	CO2	Toidentifynewtrendsinpoetry.	
1,12200102	1200 1 20220	CO3	AppreciateimportanceofpoetryandlifeToSensitize	
		~~.	aspects inMalayalam.	
MACCOTOC	Autobiography and	CO1	Realize Aesthetic power of prose inMalayalam	
ML2CCT06	popular	CO2	IntroducingawarenessaboutcreativityinMalayalam	
		CO1	Literature.	
		CO1	Gaining the ability to compose literary works	
	Kavithayum Nadakavum	CO2	Gaining the ability to understand the complexities of exile and cope with life's crises on an equal	
MAL2CCT08			basis	
		CO3	To make students familiar with Malayalam poetry	
			and drama	
		SEME	STER 3	
MAL3 A01U	Arangum Porulum	CO1	General awareness of stage	
	riangum roranam	CO2	To identify new trends in aesthetics in Stage	
		SEME	STER 4	
ML4CCT04	Malayala gadya rachanakal			
		CO1	To introduce different genres in Malayalam prose	
			To make students familiar with essays on different	
		CO2	topics	
Hindi				
SEMESTER 1				
HN1CCT01	ProseandOne ActPlay	CO1	To give an idea on the nature of Hindi literature	
			from different ages in history	
		CO2	To familiarize students on new literary works	
		CO1	To educate the students on the principles of	
		CO1	modern linguistics	
		CO2	To familiarize the students on mass media.	

HN1CCTO1	Prose andMass media	CO3	To understand the principles and assumptions governing modern linguistic.	
		CO4	To promote eminent Hindi scholars and encourage them to write and translate relevant works in Hindi	
HN1CCT01	Drama and Long poem.	CO1	To experience the various dimensions in the content and form of the poetry to improve the conversation skill	
		CO2	To improve conversation skill	
SEMESTER 2				
HN2CCT02	HindiShort Stories	CO1	To introduce prose to broaden the vocabulary and language skills	
	andNovel	CO2	Tomakestudentsfamiliarwithnoveland stories.	
		CO 1	Tomakethestudentsfamiliarwithancient andmodernpoetry of Hindi.	
		CO2	Tobe proficient in the art of translation.	
HN2CCT02	Poetry,Commer- cialCorrespon-dence	CO3	Toenable them in commercial correspondence and letter writing skills.	
	andTranslation	CO4	To enrich the students with profound vocabulary.	
HN2CCT02	Prose and poetry.	CO1	To develop an authentic knowledge about the development of literature.	
		CO2	To improve vocabulary skills	
		SEME	STER 3	
	Hindi PoetryGrammar	CO1	To give an idea of ancient and modern poetry.	
HN3CCT03	And Translation	CO2	To educate the students on the basics of Hindi	
	1 110 1 10110 1011		grammar, translation theory and linguistics.	
		SEME	STER 4	
		CO1	To inculcate good understanding of drama and long poem in the Hindi literature.	
HN4CCT04	Drama andLongPoem.	CO2	Tobuildacreativeoutlooktowardslife.	
Inviceror	Drama and Longi ochi.	CO3	Toimprove the communication skills and to familiarize cultural background of different periods.	
	<u>'</u>	San	skrit	
			STER 1	
SK1CCT01	Poetry Prose and Alankara	CO1	Get knowledge about the Sanskrit literature tradition	
		CO2	Develop skill to narrate poetry in its own style	
		CO3	Make an awareness about indian traditional poetics	
		CO4	Developscommonskills inreading,writing, Listening	
		SEME	STER 2	
		CO1	Develop Spoken skills	
	Communicative skills in	CO2	Develop skill to narrate ideas through Sanskrit language	
SK2CCT02	Sanskrit Grammar	CO3	Make awareness about numbers ,gender and basic grammar	

		CO4	Make knowledge about noun forms and verbal verieties
		SEMI	STER 3
SK3CCT03	Poetry Drama and translation	CO1	Develop a detailed outlook about Sanskrit literature
		CO2	Make an awareness about different methods and styles of translation
		CO3	To improve knowledge about Indian drama tradition
		SEME	STER 4
	Historical survey of	CO1	Awarenessof Sanskrit literature.
SK4CCT04	Sanskrit language and	CO2	Understandshistory, culture and society.
SILICCIOI	Kerala culture	CO3	Proficiencyin target language
			ions Onwards
	2017 7		yalam
			STER 1
	77 .1 1 1	CO1	Recognize general awareness in literature
MAL1A01U	Kathayum kalavum	CO2	Appreciate importance of literature and life
	 	001	To sensitize aspects in Malayalam
	TZ .1 TZ 1.1	CO1	General awareness about Malayalam literature
MAL1A01U	Kathayum Kavithayum	CO2	Introducing new common trends in
			Malayalam literature
	Katha Kavitha Nadakam	CO1	Achieving changes and enjoyment in Malayalam litrature
ML12A03U			It develops a better understanding of human
		CO2	behavior and empathy with situations that might
			seem distant.
		SEME	STER 2
		CO1	General awareness in poetry
	77 14	CO2	To identify new trends in poetry
MAL2A01U	Kavitha	CO3	Appreciate importance of poetry and life To sensitize aspects in Malayalam
MAL2A03U	Gadhyam,Rachanaparic hayam	CO1	Introduce Prose
		CO2	Making awareness of write-up and usage
	Gadyam Rachana Noval	CO1	Gains the ability to understand the human
ML2CCT08			conditions
ML2CC108		CO2	Knowing evolution of Malayalam language gain the reading pleasure
		SEME	STER 3
		CO1	General awareness of stage
MAL3	Arangum Porulum	CO2	To identify new trends in aesthetics in Stage
			STER 4
MAL4A01U	Gadhya,rachanaparichay am	CO1	Introducing importance of prose literature in
			Malayalam through different articles
		CO2	To identify auto biography of a women Dhaya
			Bhai
		CO3	Appreciate importance of poetry and life To
			Sensitize aspects in Malayalam
			Sensitize aspects in Maiayaiam

		Hi	indi
		SEME	STER 1
HN1CCT01	Essays and One Act Play	CO1	To make the students familiar with drama and other forms of arts.
		CO2	Students will be able to understand the cultural social and moral values.
		CO3	Students will be able to develop their own Creativity enhance their writing skills
		CO1	To understand and appreciate Hindi prose.
HN1CCT02	Prose and Applied Hindi	CO2	To enrich the knowledge of commercial letter Writing and other styles of letters
		CO3	To acquire common do verthe use of Hindi For creative writing
HN1CCT03	Drama and communicative Hindi	CO1	Enables simple conversations
THIVICE TOS		CO2	To make the students familiar with drama and an imaginative mind set
		SEME	STER 2
	Translation	CO1	To understand the grammar of Hindi Language and the structure of Hindi Language
HN1CCT01	communicative skills	CO2	To develop the Hindi Language
	and applied grammar	CO3	Students will be able to develop their own creativity enhance their writing skills
		CO1	Students will be able to apply the principles of literary criticism to the analysis of Poetry
HN2CCT02	Poetry, Communic active Hindi and Translation	CO2	To use new technology like internet and computer in learning Language and acquiring skills.
		CO3	To develop communicative skills in Hindi and English through Translation
HN1CCT03	Poetry and short stories	CO1	To make the students familiar with ancient and modern poetry
		CO2	Helps to develop the emotional intelligence
		SEME	STER 3
		CO1	To make students familiar with novel and
		CO2	To experience the various dimensions in the
HN1C CT03	Novel and Poetry	CO2	content and form of the poetry
		CO3	Student will be able to develop their own
			creativity.
		SEME	STER 4
HN1C CT04	Culture and civilization of India	CO1	To develop an authentic knowledge about the Development to literature.
		CO2	To make the students familiar with ancient And modern culture.

Sanskrit				
SEMESTER 1				
SK1CCT01	Poetry Drama and Alankara	CO1	Get knowledge about the Sanskrit poetry tradition	
		CO2	Familiarize with speech and styles of communication	
		CO3	Make an awareness about Indian traditional poetics	
		CO4	Develops common skills in reading, writing, Listening	
SEMESTER 2				
		CO1	Develop Spoken skills	
SK2CCT02		CO2	Develop skill to narrate ideas through Sanskrit language	
	Communicative skills in Sanskrit Grammar	CO3	Make awareness about numbers,gender and basic grammar	
		CO4	Make knowledge about noun forms and verbel verieties	
		SEME	STER 3	
SK3CCT03	Poetry Drama and translation	CO1	Develop a detailed outlook about sanskrit literature	
		CO2	Make an awareness about different methods and styles of translation	
		CO3	To improve knowledge about Indian drama tradition	
SEMESTER 4				
SK4CCT04	Historical survey of	CO1	Awareness of Sanskrit literature.	
	Sanskrit language and	CO2	Understands history, culture and society.	
	Kerala culture	CO3	Proficiency in target language	