



# SREE VIDYADHIRAJA N.S.S. COLLEGE

Theerdhapadapuram P O., Vazhoor, Kottayam Dist., Kerala - PIN 686505

www.svrnsscollege.com, Email: info@svrnsscollege.com

0481 2950252 (Office), 0481 2950082 (Principal)

Affiliated to Mahatma Gandhi University, Kottayam - NAAC Accredited with B Grade

## Name of the Programme : B A English

### 2009-16 Admissions

Course Code	Course Title	Course Outcomes	
Core Courses			
SEMESTER 1			
ENCR1	Methodology of humanities and literature	CO1	To introduce the student to the interrelationship between paradigms of social formation
		CO2	To know and appreciate the location of literature within humanities.
		CO3	To establish connections across frontiers of disciplines
		CO4	To make students critically engage with culture , gender and marginality
		CO5	To introduce ways of narration and representation
SEMESTER 2			
ENCR2	Introduction to Language and Literature	CO1	To give the students knowledge about the background of English Language and Literature and the different periods in the history of English literature.
		CO2	To introduce the evolution and the differential traits of the English language till the present time.
		CO3	To introduce the evolution of literature from antiquity to postmodern times.
		CO4	To familiarize students with different varieties of English language
SEMESTER 3			
ENCR3	Literature and Informatics	CO1	To introduce students to the various relevant aspects of Information Technology and Computers which will facilitate the study of literature.
		CO2	To equip the students to make use of the possibilities existing in the IT sector.
		CO3	To enable students to create PowerPoint presentations and other digital ways of expressing on any topic in literature incorporating extensively researched web sources.

ENCR4	Study of Prose	CO1	To enhance the level of critical thinking of students-to enable them to critically interact with prose writings from different contexts-social, political, economical, historical, national and philosophical.
		CO2	To develop critical thinking in students.
		CO3	To enable them to write and appreciate different types of prose.
SEMESTER 4			
ENCR5	Reading Poetry	CO1	To enhance the level of critical thinking and appreciation of poems from different contexts and genres.
		CO2	To introduce the students to the basic elements of poetry- to enrich the students through various perspectives readings in poetry.
ENCR6	Reading Fiction	CO1	To introduce the students to different kinds of fiction and to help them appreciate fiction.
		CO2	To develop critical thinking and imagination through long and short fiction and to familiarize students with cultural diversity through different representative samples of fiction.
SEMESTER			
ENCR 7	Reading Drama	CO1	To develop in the students a taste for reading drama with practical knowledge of theatrical performances.
		CO2	On completion of the course, the student shall be familiar with the works of the playwrights.
		CO3	Enables the student to appreciate and critique drama as an art form.
ENCR 8	Language and Linguistics	CO1	To introduce students to the objective study of language so that they know the historical roots of English language.
		CO2	To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study.
		CO3	To help students move towards better and intelligible pronunciation and to improve the general standard of pronunciation in everyday conversation.
ENCR 9	Literary Criticism: Theory and Practice	CO1	To familiarize the students with some of the key literary terms.
		CO2	To introduce the various streams in literary criticism.
		CO3	To help students apply critical way of thinking to the study of prescribed texts.

ENCR10	Postcolonial Literatures	CO1	To familiarize the students with the basic tenets of Postcolonial theory and literature and to inculcate in the student an awareness of diverse cultures and literatures.
		CO2	To create awareness in the students literary productions that address issues related to cultural identity in colonized societies, the development of a national identity after colonial domination, and the ways in which writers articulate and celebrate such identity.
SEMESTER 6			
ENCR11	Women’s Literature	CO1	To introduce students to the development of women’s writing in various countries.
		CO2	To familiarize them with the diverse concerns addressed by feminism.
		CO3	To give awareness of class, race and gender as social constructs and about how they influence women’s lives.
		CO4	To promote them to critically analyse literary works from a feminist perspective.
ENCR12	Indian Writing in English	CO1	To inspire students to read and appreciate Indian literature in English, and to explore its uniqueness and its place among the literatures in English.
		CO2	To generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English
		CO3	To motivate students for a critical and comparative study of other literatures in English and to examine the similarities and differences in attitudes, vision and style.
		CO4	To provide an overview of the various phases of the evolution of Indian writing in English.
		CO5	To expose students to the pluralistic aspects of Indian culture and identity.
ENCR 13	Comparative Literature	CO1	To inculcate in the pupil the basic idea about and the method of comparative literary analysis.
		CO2	To inculcate in the pupil a feel of various methods employed to identify shared features of various literatures and to equip him/her to make comparative and contrastive analysis of literary texts.
ENCR14	American Literature	CO1	To introduce students to the glorious masterpieces of American literature—its unique flavor, style, form and themes.
		CO2	To acquire knowledge about American literature, its cultural themes, literary periods and key artistic features.

		CO3	To understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.
ENPR01	Project	CO1	To introduce students to the methodology of research.
		CO2	To enable students to carry on with research independently under the guidance of an experienced faculty.
		CO3	To make student aware of the mechanics of writing a dissertation and to enable them to produce one.

### Common Courses for BA/ B Sc/ B Com

#### SEMESTER 1

ENCN1	Communication Skills in English	CO1	To enhance the communicative ability of students by developing basic language skills.
		CO2	To make students aware of the phonetic and morphological formation of English Language.
ENCN2	Reading Literature in English	CO1	To introduce the socio-cultural contexts of various texts in literature.
		CO2	To develop in the learners an appreciation of the subtle nuances of literary expression.
		CO3	To enable the learners to revalue literature as cultural and communicative events.

#### SEMESTER 1

ENCN3	Critical Thinking, Academic Writing and Presentation	CO1	To help students develop adequate writing skills to cope with the demands of the society.
		CO2	To help students rectify structural imperfections and to edit what they have written.
		CO3	To enable students for making academic presentations effectively and impressively.
ENCN4	Musings on Vital Issues	CO1	To provide an overall awareness about relevant societal and global issues through a critical reading of appropriate literary pieces.
		CO2	To inspire students to think critically about vital social issues that confront the contemporary world.

#### SEMESTER 3

ENCN5	Reflections on Indian Polity, Secularism and Sustainable Environment	CO1	To make students proud of India's varied and rich heritage through introducing texts in Indian literature.
		CO2	To inculcate a cosmopolitan outlook in the students and to equip them to fight against the divisive forces in the society.
		CO3	To develop environmental consciousness in students by critically engaging with texts prescribed.
ENCNC1	Perspectives in Literature	CO1	To conscientise students to the aesthetic, cultural and social aspects of literature.
		CO2	To cultivate in the learners an appreciation of the subtle nuances of literary expression.

		CO3	To enable the learners to revalue literature as cultural and communicative events.
<b>SEMESTER 4</b>			
ENCN6	Evolution of the Philosophy of Science: Literary Perspectives	CO1	To inculcate a new way of thinking which will encompass both science and literature and facilitate communication between both science and literature.
		CO2	To develop broad outlook which will enable them to understand that literature with scientific content is the best means of communicating scientific ideas in an interesting manner
ENCNC2	Reflections on Vital Issues	CO1	To introduce the learners to various global as well as regional problems.
		CO2	To motivate the learners towards constructive use of the language through the selected literature pieces.
		CO3	To promote the learners to read further about relevant contemporary issues and thereby to form informed opinions on them.

### Complementary/ Vocational Courses

SEMESTER 1			
EN1CMT02	Education in India	CO1	To appreciate the Educational Heritage of India
		CO2	To make students comprehend the basic features of Indian constitution and its implication in education
		CO3	To analyse vision, aims of education and recommendations of various commissions after independence in shaping the present education system of India
EN1VOT02	School Organisation	CO1	To have an understanding of the administrative structure of the school
		CO2	To understand the mode of functioning of the school
		CO3	To discern the school as a medium to streamline the social and national goals through education
		CO4	To have an awareness of the organizational structure of which the school is a part
SEMESTER 2			
EN2CMT03	Educational Psychology	CO1	To understand the basic concepts and principles of Educational Psychology
		CO2	To understand the characteristics of human growth and development in childhood and adolescence and the developmental process of the individual in different dimensions.
		CO3	To understand the nature of motivation in learning as relevant to classroom management
		CO4	To apply psychological principles in the teaching learning process effectively
EN2VOT03	Conversational English	CO1	To equip the students to speak English in everyday situations
		CO2	To understand the different modes of conversation in English
		CO3	To make the students confident speakers and eager listeners in social interaction

### SEMESTER 3

EN3CMT03	The Evolution of Literary Movements: The Shapers of Destiny	CO1	To make the learner aware of the way in which history shapes the life and literature of a people.
		CO2	To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world.
		CO3	To enable him to understand English literature in the light of historical events.
EN3VOT06	Methodology of Teaching English	CO1	To justify the relevance of English language learning and teaching
		CO2	To develop authentic classroom practices based on theoretical underpinnings
		CO3	To apply an integrated approach in developing the four-fold language skills
		CO4	To use English appropriately when explaining, instructing, prompting, eliciting, conveying meaning, and motivating learners

### SEMESTER 4

EN4CMT04	The Evolution of Literary Movements: The Cross Currents of Change	CO1	To enable students to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature
		CO2	Students will be competent to understand literature against the backdrop of history.
		CO3	Students will be inspired to contribute dynamically to historical and literary processes.
EN4VOT05	Educational Technology	CO1	To understand the nature, scope and various forms of educational technology
		CO2	To develop the ability for critical appraisal of the audiovisual media
		CO3	To develop basic skills in the production of different types of instructional material
		CO4	To know the recent innovations and future perspectives of Educational Technology
		CO5	To blend the merits of multimedia in the process of teaching and learning

### Open Course

### SEMESTER 5

ENOG3	English for Careers	CO1	On completion of the course, the students should be able to develop communicative skills, which will enable them to prepare for a career and function effectively in it.
		CO2	To make the students competent in their job-seeking, job-getting and job-holding needs. The course shall cater to equipping the students in Comprehensive Language Enhancement.
		CO3	To equip them in oral and written
			communication and to enhance their academic and professional use of language.

## Choice Based Course

### SEMESTER 6

ENOF2	Regional Literatures in Translation	CO1	To introduce to a selection of regional literatures translated into English.
		CO2	To make them understand much discussed writers/literary pieces in the vernaculars
		CO2	It provides an opportunity for the students to know about the economic history.

### 2017 Admission Onwards

### Core Courses

#### SEMESTER 1

EN1CR01	Methodology of Literary Studies	CO1	To identify the political and contextual development of literary studies
		CO2	Introducing the emergence of literature as a specific discipline within the humanities.
		CO3	To apply the various modes of literary theory and criticism to the samples prescribed for study
		CO4	To introduce the tenets of what is now known as traditional approaches and also that of formalism

#### SEMESTER 2

EN2CR02	Introducing Language and Literature	CO1	To introduce the student to the basics of English language and literature.
		CO2	To describe/ distinguish between old English, middle English and modern English language
		CO3	To introduce the evolution and the differential traits of the English language till the present time.
		CO4	To introduce the evolution of literature from antiquity to postmodern times.

#### SEMESTER 3

EN3CR03	Harmony of Prose	CO1	Identify the major social problems of different ages by analyzing various essays prescribed in the syllabus
		CO2	To make the students familiar with varied prose styles of expression.
		CO3	To create awareness of eloquent expressions, brevity and aptness of voicing ideas in stylish language
		CO4	Replicate a personal essay of their own at the end of the course.
		CO1	To acquaint the student with the rich texture of poetry in English.
		CO2	To create an understanding of the representation of poetry in various periods of the English tradition.



EN3CR04	Symphony of Verse	CO3	To recite selected lines from the splattering of poets across the five modules giving special highlights to poets who herald movements in each age.
		CO4	To describe the different social and cultural specifications of each age as each module is covered
		CO5	To explain how a writer marks out areas that relate to the different Socio-Political and Cultural milestones in each age
		CO6	To make an awareness of the emerging cultural and aesthetic expressions that poetry makes Possible
SEMESTER 4			
EN4CR05	Modes of Fiction	CO1	To acquaint students with various modes of fiction.
		CO2	The students will have comprehended the categories of British and non- British short fiction, and also the novel as a form of literary expression.
		CO3	To encourage the students to explore the realm of fiction.
EN4CR06	Language and Linguistics	CO1	Introduction to the science of linguistics it seeks to give.an overview of the basic concepts of linguistics and linguistic analysis to the students.
		CO2	To show the various organs and processes involved in.the production of speech, the types and typology of speech sounds, segmental & supra-segmental features of the English language, and transcription using IPA.
		CO3	To describe and explain morphological processes and phenomena.
SEMESTER 5			
EN5CR07	Acts on the Stage	CO1	The course seeks to introduce the student to select theatre texts that form the canon of English drama
		CO2	To recall the basics of drama as introduced to the students in the courses introduced till the current point of study. (Core Course 2 – Semester 2 – – Introducing Language and Literature: Module 3: Unit: Drama - Tragedy-Comedy-Closet Drama – Epic Theatre - Theatre of the Absurd; Ambience: Plot - CharacterPoint of View - Setting, and Common Course 4 – Semester 2 – Savouring the Classics, Module 2: Shakespeare Excerpts)
		CO3	On completion of the course, the student shall be familiar with the works of the playwrights.
		CO4	Enables the student to appreciate and critique drama as an art form.



EN5CR08	Literary Criticism and Theory	CO1	The course seeks to introduce students to the major sign posts in Literary Criticism, Literary Theory and Indian Aesthetics.
		CO2	To recall the fundamentals of Literary Criticism and Theory as taught in semester 1 Methodology of Literary Studies (EN1CRT01).
		CO3	On completion of the course, the student will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
		CO4	The student will be initiated to the realm of literary theory and major theoretical schools.
EN5CR09	Indian Writing in English	CO1	The course is intended to sensitize students to the various ways in which literature written in English, in the Indian sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issue of national identity at various levels.
		CO2	On completion of the course, the student should be aware of the subtle flavours that distinguish the Indian quotient in English writings from India.
		CO3	Teaching the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
EN5CRE N01	Environmental Science and Human Rights	CO1	Environmental Education encourages students to research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills. It encourages character building, and develops positive attitudes and values.
		CO2	It helps to foster a new generation of informed consumers, workers, as well as policy or decision makers.
		CO3	Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future.
SEMESTER 6			
EN6CR10	Postcolonial Literatures	CO1	To familiarize the students the varied dimensions of postcolonial subjectivity through theory and literature.

		CO3	To make the students realise the impact of colonialism and imperialism on native cultural identities.
EN6CR11	Women Writing	CO1	To introduce the theoretical and literary responses by women and the concerns that governs feminist literature.
		CO2	To critically respond to literature from a feminist perspective.
		CO3	To make the students realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
EN6CR12	American Literature	CO1	To enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.
		CO2	To make the students familiar with the evolution of various literary movements in American literature.
		CO3	To get them acquainted with the major authors in American Literary History.
EN6CR13	Modern World Literature	CO1	To make the students aware of the stupendous variety that resides in Literatures the world over.
		CO2	To discern that literatures the world over engage in very deep ways with the vicissitudes of life.
		CO3	To discern that World literatures often defy genres/ regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
ENPR01	Project	CO1	To introduce students to the methodology of research
		CO2	To enable students to carry on with research independently under the guidance of an experienced faculty
		CO3	To make student aware of the mechanics of writing a dissertation and to enable them to produce one

### Common Courses for BA/B Sc/ B Com

#### SEMESTER 1

EN1CC01	Fine-tune Your English	CO1	To confidently use English in both written and spoken forms
		CO2	To recognize the terms and concepts of elementary grammar
		CO3	To use English for formal communication effectively

		CO4	To generalise the principles evolved through study and practice of individual elements and examples of grammar
EN1CC02	Pearls from the Deep	CO1	Recall the short stories and poems they have studied in their previous years and the message they carry with it.
		CO2	To appreciate and enjoy works of literature.
		CO3	To appreciate the aesthetic and structural elements of literature
		CO4	Identify the seriousness of learning some of the renowned works of the pioneers of literature
SEMESTER 2			
EN2CC03	Issues that Matter	CO1	To sensitize the learners to contemporary issues of concern.
		CO2	To identify the major issues of contemporary significance.
		CO3	To respond rationally and positively to the issues raised.
			To critique the treatment of marginalised communities all over the world with the study of contemporary issues
EN2CC04	Savouring the classics	CO1	To recall the early history of classics- “time-testedness” over the ages, depicting universal human conditions
		CO2	To examine/illustrate the classic texts held as a mirrored reflection of the society
SEMESTER 3			
EN3CC05	Literature and/ as Identity	CO1	To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re- working the issue of identity at various levels.
		CO2	To debate the common biases, assumptions and judgements regarding the preservation of censorship
		CO3	To introduce the subtle negotiations of Indigenous and Diasporic identities within Literature.
		CO4	To give an idea of the fissures, the tensions and the interstices present in South Asian regional identities
		CO5	To critique the treatment of marginalised communities all over the world with the study of contemporary issues
EN3CC07	Gems of Imagination	CO1	To introduce students to the different genres of literature and to the niceties of literary Expression
		CO2	To appreciate and enjoy works of literature.
		CO3	To appreciate the aesthetic and structural elements of literature

**SEMESTER 4**

EN4CC06	Illuminations	CO1	To acquaint the learners with different forms of inspiring and motivating literature.To maintain a positive attitude to life.
		CO3	To evaluate and overcome setbacks based on the insights that these texts provide.
EN4CC08	Revisiting the Classics	CO1	To introduce the students to the taste of time tested world classics
		CO2	To make the students familiar with the classics from various lands.
		CO3	To help them understand the features that go into the making of a classic

**Complementary/ Vocational Courses****SEMESTER 1**

EN1CMT02	Education in India	CO1	To appreciate the Educational Heritage of India
		CO2	To make students comprehend the basic features of Indian constitution and its implication in education
		CO3	To analyse vision, aims of education and recommendations of various commissions after independence in shaping the present education system of India
EN1VOT02	School Organisation	CO1	To have an understanding of the Administrative structure of the school
		CO2	To understand the mode of functioning of the school
		CO3	To discern the school as a medium to streamline the social and national goals through education
		CO4	To have an awareness of the organizational structure of which the school is a part

**SEMESTER 2**

EN2CMT03	Educational Psychology	CO1	To understand the basic concepts and principles of Educational Psychology
		CO2	To understand the characteristics of human growth and development in childhood and adolescence and the developmental process of the individual in different dimensions.
		CO3	To understand the nature of motivation in learning as relevant to classroom management
		CO4	To apply psychological principles in the teaching learning process effectively
EN2VOT03	Conversational English	CO1	To equip the students to speak English in everyday situations
		CO2	To understand the different modes of conversation in English
		CO3	To make the students confident speakers and eager listeners in social interaction

**SEMESTER 3**

EN3CMT03	The Evolution of Literary Movements: The Shapers of Destiny	CO1	To make the learner aware of the way in which history shapes the life and literature of a people
		CO2	To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world.
		CO3	To enable him to understand English literature in the light of historical events.
EN3VOT06	Methodology of Teaching English	CO1	To justify the relevance of English language learning and teaching
		CO2	To develop authentic classroom practices based on theoretical underpinnings
		CO3	To apply an integrated approach in developing the four-fold language skills
		CO4	To use English appropriately when explaining, instructing, prompting, eliciting, conveying meaning, and motivating learners

**SEMESTER 4**

EN4CMT04	The Evolution of Literary Movements: The Cross Currents of Change	CO1	To enable students to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature
		CO2	Students will be competent to understand literature against the backdrop of history.
		CO3	Students will be inspired to contribute dynamically to historical and literary processes.

**Open Course****SEMESTER 5**

EN5CR OP03	English for Careers	CO1	On completion of the course, the students should be able to develop communicative skills, which will enable them to prepare for a career and function effectively in it.
		CO2	To make the students competent in their job-seeking, job-getting and job-holding needs. The course shall cater to equipping the students in Comprehensive Language Enhancement.
		CO3	To equip them in oral and written communication and to enhance their academic and professional use of language.

**Choice Based Course****SEMESTER 6**

EN6CB 02	Modern Malayalam Literature in Translation	CO1	To introduce students to selection of literature translated from Malayalam into English
		CO2	To establish an endearing rapport with the cultural aspects of the living environs